Clifford Geertz Culture Custom And Ethics

Clifford Geertz-Fred Inglis 2000-08-02 This is the first full-scale study of the work of Clifford Geertz, who is one of the best-known anthropologists in the world today. In a lively and accessible introduction to his work, Fred Inglis situates Geertz's thought in the context of his life and times, reviewing its forty-year range. The book begins with a chapter-long biography, and places Geertz in the anthropological tradition from which he broke so decisively. This break was inspired by the work of Wittgenstein and Kenneth Burke, who provided Geertz with the lead to construct his theory of symbolic action. This theory was vigorously at odds with the dominant idiom of scientistic inquiry in the human sciences, and since then Geertz has led the practice of these sciences in quite a different direction. Geertz's progress is charted in detail by his field work in Java, Bali and Morocco, as well as his work in the Institute for Advanced Study in Princeton. His two remarkable collections of essays, the Interpretation of Cultures and Local Knowledge, are enthusiastically summarized and criticized. The celebrated and controversial essay on the Balinese cock fight is defended against its critics, and in an extended conclusion, his account of the Balinese Theatre-State is, as Geertz suggests, proposed as a more adequate method for the combined study of culture and politics than the professionals' routine application of heavy-handed concepts such as 'power' and 'status'. This book provides a comprehensive overview of one of the most gripping, lucid and entertaining of contemporary thinkers, and in so doing, makes anthropology once again the popular science. It will be of great interest to anthropologists and to students and scholars of cultural studies.

The Interpretation of Cultures-Clifford Geertz 2017-08-15 In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

The Interpretation Of Cultures-Clifford Geertz 1973 In this compilation of essays written over a fifteen-year period, the distinguished anthropologist explains his view of culture and its symbolic dimensions

Life among the Anthros and Other Essays-Clifford Geertz 2010-07-21 Clifford Geertz (1926-2006) was perhaps the most influential anthropologist of our time, but his influence extended far beyond his field to encompass all facets of contemporary life. Nowhere were his gifts for directness, humor, and steady revelation more evident than in the pages of the New York Review of Books, where for nearly four decades he shared his acute vision of the
world in all its peculiarity. This book brings together the finest of Geertz's review essays from the New York Review along with a representative selection of later pieces written at the height of his powers, some that first appeared in periodicals such as Dissent, others never before published. This collection exemplifies Geertz's extraordinary range of concerns, beginning with his first essay for the Review in 1967, in which he reviews, with muffled hilarity, the anthropologist Bronislaw Malinowski. This book includes Geertz's unflinching meditations on Western academia's encounters with the non-Western world, and on the shifting and clashing places of societies in the world generally. Geertz writes eloquently and arrestingly about such major figures as Gandhi, Foucault, and Genet, and on topics as varied as Islam, globalization, feminism, and the failings of nationalism. Life among the Anthros and Other Essays demonstrates Geertz's uncommon wisdom and consistently keen and hopeful humor, confirming his status as one of our most important and enduring public intellectuals.

Culture, custom and ethics - Clifford Geertz 2000

Clifford Geertz in Morocco - Susan Slyomovics 2013-09-13 Between 1963 and 1986, eminent American anthropologists Clifford and Hildred Geertz - together and alone - conducted ethnographic fieldwork for varying periods in Sefrou, a town situated in north-central Morocco, south of Fez. This book considers Geertz's contributions to sociocultural theory and symbolic anthropology. Clifford Geertz made an immense impact on the American academy: his interpretative and symbolic approaches reoriented anthropology analytically away from classic social science presuppositions, while his publications profoundly influenced both North American and Maghribi researchers alike. After his death at the age of 80 on October 30, 2006, scholars from local, national, and international universities gathered at the University of California, Los Angeles, to analyze his contributions to sociocultural theory and symbolic anthropology in relation to Islam; ideas of the sacred; Morocco's cityscapes (notably Sefrou's bazaar or suq); colonialism and post-independence economic development; gender, and political structures at the household and village levels. This book looks back to a specific era of American anthropology beginning in the 1960s as it unfolded in Morocco; and at the same time, the contributions examine new lines of enquiry that opened up after key texts by Geertz were translated into French and introduced to generations of francophone Maghribi researchers who sustain lively and inventive meditations on his Morocco writings. This book was published as a special issue of Journal of North African Studies.

Theory in Social and Cultural Anthropology - R. Jon McGee 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is
inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

**History, Theory, Text** - Elizabeth A. Clark 2004-10-30 A historian of early Christianity considers various theoretical critiques to examine the problems and opportunities posed by the ways in which history is written. Clark argues for a renewal of the study of premodern Western history through engagement with the critical methods that have transformed other humanities disciplines in recent decades.

**The Interpretation of Cultures** - Abena Dadze-Arthur 2017-07-05 Clifford Geertz has been called 'the most original anthropologist of his generation' – and this reputation rests largely on the huge contributions to the methodology and approaches of anthropological interpretation that he outlined in The Interpretation of Cultures. The centrality of interpretative skills to anthropology is uncontested: in a subject that is all about understanding mankind, and which seeks to outline the differences and the common ground that exists between cultures, interpretation is the crucial skillset. For Geertz, however, standard interpretative approaches did not go deep enough, and his life’s work concentrated on deepening and perfecting his subject’s interpretative skills. Geertz is best known for his definition of ‘culture,’ and his theory of ‘thick description,’ an influential technique that depends on fresh interpretative approaches. For Geertz, ‘cultures’ are ‘webs of meaning’ in which everyone is suspended. Understanding culture, therefore, is not so much a matter of going in search of law, but of setting out an interpretative framework for meaning that focuses directly on attempts to define the real meaning of things within a given culture. The best way to do this, for Geertz, is via ‘thick description:’ a way of recording things that explores context and surroundings, and articulates meaning within the web of culture. Ambitious and bold, Geertz’s greatest creation is a method all critical thinkers can learn from.

**Clifford Geertz by His Colleagues** - Clifford Geertz 2005-03-15 Clifford Geertz is the most influential American anthropologist of the past four decades. His writings have defined and given character to the intellectual agenda of a meaning-centered, nonreductive interpretive social science and have provoked much excitement and debate about the nature of human
understanding. As part of the American Anthropological Association's centennial celebration, the executive board sponsored a presidential session honoring Geertz. Clifford Geertz by His Colleagues compiles the twelve speeches given then by a distinguished panel of social scientists along with a concluding piece by Geertz in which he responds to each speaker and reflects on his own career. These edited speeches cover a broad range of topics, including Geertz's views on morality, cultural critique, interpretivism, time and change, Islam, and violence. A fitting tribute to one of the great thinkers of our age, this collection will be enjoyed by anthropologists as well as students of psychology, history, and philosophy.

State and Culture in Postcolonial Africa - Tejumola Olaniyan 2017-10-16 How has the state impacted culture and cultural production in Africa? How has culture challenged and transformed the state and our understandings of its nature, functions, and legitimacy? Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state-culture dynamic, senior scholars and emerging voices examine the intersections of the state, culture, and politics in postcolonial Africa in this lively and wide-ranging volume. The coverage here is continental and topics include literature, politics, philosophy, music, religion, theatre, film, television, sports, child trafficking, journalism, city planning, and architecture. Together, the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa.

Cultural Turns - Doris Bachmann-Medick 2016-01-15 The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond – e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.

Local Knowledge - Clifford Geertz 2008-08-04 In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of The Interpretation of Cultures deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to The Interpretation of Cultures, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.
The Beauty of Convention - Marija Krivokapić-Knežević 2014-06-02 This volume addresses the beauty of convention not in an attempt to recapitulate established values (as, luckily, in literature and culture, there are not absolute beauties that serve everyone and always), but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions. Looking into the artificial, invented, side of this concept, the book addresses such questions as: What is beauty by virtue of convention? How does convention generate beauty? How does it happen that a convention acquires a normative force? What is the nature and the “logic of situation” that leads to the arbitrary conventions? How are alternative conventions made? What is inertia, and what real joy or belief ensures the stability of convention? Is there a natural correctness that enables the stability of convention? How does convention determine linguistic meanings? Can interpretation avoid convention? Without imposing one definition onto the reader, this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural, ethnic, gender, psychological, and textual perspectives. Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing, though there are also discussions on other forms of human expressions, such as music, dance and sculpture. This book will contribute to the on-going discussion about the ambiguities inherent in the concept of convention, and, thus, stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture.

Culture. A Philosophical Perspective - Martine Lejeune 2016-12-12 This book attempts to grant a clear insight into the problem of culture. Thinking about culture, we are faced with the inevitable, and apparently insuperable, problem of how to study culture in the absence of a consensual definition of this notion. For several reasons, the anthropologists Claude Lévi-Strauss and Clifford Geertz provide an ideal starting point for tackling this issue. Firstly, both graduated in philosophy before turning to anthropology. Secondly, the linguistic model-based approach they initiated is founded on the general belief that language is a feature which all men have in common. And thirdly, when taken together, the conclusions reached by Lévi-Strauss and Geertz, which contradict one another, yield a clear view on the conceptual complexity of culture.

The Interpretation of Cultures - Clifford Geertz 1993 Synopsis coming soon........

The Oxford Handbook of Cultural Sociology - Jeffrey C. Alexander 2010-01-01 Since sociologists returned to the study of culture in the past several decades, a pursuit all but anathema for a generation, cultural sociology has emerged as a vibrant field. Edited by three leading cultural sociologists, The Oxford Handbook of Cultural Sociology presents the full theoretical and methodological vitality of this critically significant new area. The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today: about analytic priorities, methods, topics, epistemologies, ideologies, and even modes of writing. It is a vital collection of preeminent thinkers studying the ways in which culture, society, politics, and economy interact in the world. Organized by empirical areas of study rather than particular theories or competing intellectual strands,
the Handbook addresses power, politics, and states; economics and organization; mass media; social movements; religion; aesthetics; knowledge; and health. Allowing the reader to observe tensions as well as convergences, the collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society. The first of its kind, The Oxford Handbook of Cultural Sociology offers comprehensive and immediate access to the real developments and disagreements taking place in the field, and deftly exemplifies how cultural sociology provides a new way of seeing and modeling social facts. "This groundbreaking, readable handbook [is] the first single volume to attempt to unify its diverse contemporary applications in a wide range of traditional genres of sociology...Valuable for college universities and libraries supporting undergraduate and graduate degree programs in sociology and history."-CHOICE

**Visions of Religion**-Stephen S. Bush 2014 Winner of the Gustave O. Arlt Award in the Humanities Three understandings of the nature of religion--religion as experience, symbolic meaning, and power--have dominated scholarly discussions, in succession, for the past hundred years. Proponents of each of these three approaches have tended to downplay, ignore, or actively criticize the others. But why should the three approaches be at odds? Religion as it is practiced involves experiences, meanings, and power, so students of religion should attend to all three. Furthermore, theorists of religion should have an account that carefully conceptualizes all three aspects, without regarding any of them as more basic than the others. Visions of Religion provides just such an account. Stephen S. Bush examines influential proponents of the three visions, arguing that each approach offers substantial and lasting contributions to the study of religion, although each requires revision. Bush rehabilitates the concepts of experience and meaning, two categories that are much maligned these days. In doing so, he shows the extent to which these categories are implicated in matters of social power. As for power, the book argues that the analysis of power requires attention to meaning and experience. Visions of Religion accomplishes all this by articulating a social practical theory of religion that can account for all three aspects, even as it incorporates them into a single theoretical framework.

**Interpretation Of Cultures**-Clifford Geertz 1973-10-25 In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

**Scientific Theology: Reality**-Alister E. McGrath 2007-01-23 The second volume of an extended and systematic exploration of the relation between Christian theology and the natural sciences, focussing on the examination and defense of theological realism

**Beyond Writing Culture**-Karsten Kumoll 2010 “This is a book that will attract a great deal of attention among anthropologists and social scientists in general. It is a great advance on earlier critiques of Writing Culture (1986) that have emerged at intervals, a large number of
them cited by the contributors. Its strength lies particularly in its transdisciplinary perspectives and the clarity of both critique and new representations. The prologue is a tour de force.* Joan Vincent, Professor Emerita, Barnard College/Columbia University Two decades after the publication of Clifford and Marcus’ volume Writing Culture, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, Beyond Writing Culture moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with ‘the ethnographic Other’, but with representation in general. Olaf Zenker is Assistant Professor in Social Anthropology at the University of Bern, Switzerland. He did his Ph.D. at the Max Planck Institute for Social Anthropology in Halle on the Irish language and identity in Catholic West Belfast. His publications focus on conflict and identity formations, including a study on communicative constructions of group membership among homeless people: Techniken zur kommunikativen Herstellung von Gruppenzugehörigkeit (Berlin, 2004). Karsten Kumoll is Programme Manager at the German Council of Science and Humanities (Wissenschaftsrat), advising the Federal and State (Lander) governments on the system of higher education and research. He obtained his Ph.D. in sociology from the University of Freiburg. Its subject was Marshall Sahlins' complete works and it was subsequently published as: Kultur, Geschichte und die Indigenisierung der Moderne: Eine Analyse des Gesamtwerks von Marshall Sahlins (Bielefeld, 2007).

Dictionary of Modern American Philosophers- John R. Shook 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, anda large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

Social Dramas- David A. Postles 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in-depth look into everyday London society in the early 17th-century. Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality, early-modern English drama can tell us much about social attitudes in the early seventeenth century. The City comedies were, in particular, composed by authors who were embedded in the mundane social existence of London, in its quotidian transactions and exchanges, in its less salubrious
contexts of debt, drinking, death and incarceration. To elucidate the complex social attitudes of the City urban elite, five particular themes are explored: the symbolism of attire; matrimonial talk; the use of money (coin) as metaphor and metonymy; “over-exuberance” towards the opportunity of the “New World”; and continuing differences of speech and customary language use. Although the dramatists had slightly differing allegiances, their commentaries all illuminate “middling” society in the City of London. “This new work by David Postles raises important questions in an innovative manner. It will certainly be welcomed by the historical community.” —Bernard Capp, FBA, Dept of History, University of Warwick “David Postles is one of the most innovative social historians writing today.” —Nigel Goose, Professor of Social and Economic History, University of Hertfordshire “This book will be significant reading for all those working in the field. It will be warmly received by readers and reviewers, and will remain a work of reference for scholars and students for the future.” —Greg Walker, Regius Professor of Rhetoric and English Literature, University of Edinburgh

Social Theory and Social History—Donald M. MacRaild 2004-11-19 The expansion of social history that took place in the twentieth century has produced some of the most exciting works in the field of historical studies. As the range of the social historian’s concerns has grown, so has the range of methodologies and theoretical approaches they employ. Historians have made greater use of the theoretical insights of social scientists, and boundaries between the disciplines have become blurred as a consequence. Social Theory and Social History: - covers the major developments within social history - offers an introduction to the most important social theorists - discusses the relationship between history and the social sciences - considers the use of theory in the writing of history - examines current debates within historiography In this concise introductory guide, Donald M. MacRaild and Avram Taylor explore the complex relationship between social theory and social history, arguing that an awareness of the relation between the two is the key to a deeper understanding of the process of historical change.

Postmodern Gandhi and Other Essays—Lloyd I. Rudolph 2010-07-15 Gandhi, with his loincloth and walking stick, seems an unlikely advocate of postmodernism. But in Postmodern Gandhi, Lloyd and Susanne Rudolph portray him as just that in eight thought-provoking essays that aim to correct the common association of Gandhi with traditionalism. Combining core sections of their influential book Gandhi: The Traditional Roots of Charisma with substantial new material, the Rudolphs reveal here that Gandhi was able to revitalize tradition while simultaneously breaking with some of its entrenched values and practices. Exploring his influence both in India and abroad, they tell the story of how in London the young activist was shaped by the antimodern “other West” of Ruskin, Tolstoy, and Thoreau and how, a generation later, a mature Gandhi’s thought and action challenged modernity’s hegemony. Moreover, the Rudolphs argue that Gandhi’s critique of modern civilization in his 1909 book Hind Swaraj was an opening salvo of the postmodern era and that his theory and practice of nonviolent collective action (satyagraha) articulate and exemplify a postmodern understanding of situational truth. This radical interpretation of Gandhi’s life will appeal to anyone who wants to understand Gandhi’s relevance in this century, as well as students and scholars of politics, history, charismatic leadership, and postcolonialism.
Media and Cultural Theory—James Curran 2007-05-07 Containing new thinking and original surveys, Media & Cultural Theory brings together leading international scholars to address key issues and debates within media and cultural studies. Through the use of contemporary media and film texts such as Bridget Jones’ Diary and The Lord of the Rings trilogy, and using case studies of the USA and the UK after September 11th, James Curran and David Morley examine central topics including: media representations of the new woman in contemporary society the creation of self in lifestyle media the nature of globalization the rise of digital actors and media. Ideal as a course reader, with each essay covering a different major area or advance in original research, Media & Cultural Theory is global in its reach. Through its engagement with broad questions, it is an invaluable book that can be applied to the studies of media and cultural studies students the English-speaking world over.

Negara—Clifford Geertz 1980 Bali, owing to its relative isolation and to a long tradition of observation and scholarship, has become a rich source of information about the traditional Indic state in Southeast Asia. Here Clifford Geertz applies his well-known cultural analysis to the social organization of nineteenth-century Bali. He offers a vivid portrait of the symbols, myths, rituals, and ceremonies -- in short, the drama -- that essentially constituted the precolonial negara, the Balinese state.

The Bloomsbury Encyclopedia of Philosophers in America—John R. Shook 2016-02-11 For scholars working on almost any aspect of American thought, The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work. Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

Philosophy and Anthropology—Ananta Kumar Giri 2014-12-01 Philosophy and anthropology have many, but largely unexplored, links and interrelationships. Historically, they have informed each other in subtle ways. This volume of original essays explores and enhances this relationship through anthropological engagement with philosophy and vice versa, the nature, sources and history of philosophical anthropology, phenomenology, and the practical, methodological and theoretical implications of a dialogue between the two
subjects. ‘Philosophy and Anthropology: Border Crossings and Transformations’ seeks to enrich both the humanities and the social sciences through its informative and stimulating essays.

**AAUSC 2010: Critical and Intercultural Theory and Language Pedagogy**-Glenn S. Levine 2011-01-01 Critical theory, intercultural theory, critical pedagogy, and complexity theory: all of these and others have yet to penetrate the shell of foreign-language pedagogy in a systematic way. The field remains concerned primarily and understandably with the instrumental demands of facilitating the skills of speaking, listening, reading, and writing. It is often argued that practice is theory-light and theory is practice-light. Consequently, it has proven notoriously difficult to bridge the theory-practice gap. AAUSC 2010 Volume provides a frank and provocative treatment of theory in language teaching and learning, arguing for alternative understanding that may overcome the conflicts between theory and practice. Fostering sophisticated translingual and transcultural competences, linking the work of the language classroom with the profound mission and goals of the humanities, and helping university-level language education contribute to the fostering of compassion and even the transformation of global conflict are now part of the language pedagogy pursuit. To move the language profession in this long-overdue direction, the contributions to this volume provide insightful analyses of foreign-language curriculum, teaching, and learning in a postmodern world and the ways that a range of theoretical frameworks can or already do contribute to our thinking about these issues. The volume gives the reader unfamiliar with theory a thumbnail introduction to a range of models and frameworks, offers numerous practical steps for curriculum design and classroom practice derived from theoretical principles, and also provides fuel for crucial transformative discussions and debates in language departments. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Routledge Dictionary of Anthropologists**-Gérald Gaillard 2004 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology, from the birth of the discipline in the nineteenth century to the present day. Each of the fifteen chapters focuses on a national tradition or school of thought, outlining its central features and placing the anthropologists within their intellectual contexts. Fully indexed and cross-referenced, The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology.

**The Ethnographic State**-Edmund Burke III 2014-09-10 Alone among Muslim countries, Morocco is known for its own national form of Islam, "Moroccan Islam." However, this pathbreaking study reveals that Moroccan Islam was actually invented in the early twentieth century by French ethnographers and colonial officers who were influenced by British colonial practices in India. Between 1900 and 1920, these researchers compiled a social inventory of Morocco that in turn led to the emergence of a new object of study, Moroccan Islam, and a new field, Moroccan studies. In the process, they resurrected the monarchy and reinvented Morocco as a modern polity. This is an important contribution for scholars and readers interested in questions of orientalism and empire, colonialism and...
modernity, and the invention of traditions.

**The Apotheosis of Captain Cook**-Gananath Obeyesekere 2021-07-13 Here Gananath Obeyesekere debunks one of the most enduring myths of imperialism, civilization, and conquest: the notion that the Western civilizer is a god to savages. Using shipboard journals and logs kept by Captain James Cook and his officers, Obeyesekere reveals the captain as both the self-conscious civilizer and as the person who, his mission gone awry, becomes a "savage" himself. In this new edition of The Apotheosis of Captain Cook, the author addresses, in a lengthy afterword, Marshall Sahlins's 1994 book, How "Natives" Think, which was a direct response to this work.

**Identity, Culture and Belonging**-Tony Eaude 2020-02-20 Tony Eaude argues that the foundations of a robust but flexible identity are formed in early childhood and that children live within many intersecting and sometimes conflicting cultures. He considers three meanings of culture, associated with (often implicit) values and beliefs; the arts; and spaces for growth. In exploring how young children's identities, as constructed and constantly changing narratives, are shaped, he discusses controversial, intersecting factors related to power in terms of race/ethnicity, gender, religion, class, physical ability and age. Eaude explores how young children learn, often tacitly, highlighting reciprocity, example, habituation and children's agency and voice. He emphasises the importance of a sense of belonging, created through trusting relationships, and inclusive environments, with adults drawing on and extending children's cultural capital and 'funds of knowledge.' Eaude shows how a holistic education requires a breadth of opportunities across and beyond the school curriculum, and highlights how play, the humanities and the arts enable children to explore how it is to be human, and to become more humane, broadening horizons and helping challenge preconceptions and stereotypes. This radical, inclusive and culturally sensitive vision, for an international audience, challenges many current assumptions about identity, culture, childhood and education.

**Mental Culture**-Dimitris Xygalatas 2016-04-01 Why is the set of human beliefs and behaviours that we call "religion" such a widespread feature of all known human societies, past and present, and why are there so many forms of religiosity found throughout history and culture? "Mental Culture" brings together an international range of scholars - from Anthropology, History, Psychology, Philosophy, and Religious Studies - to answer these questions. Connecting classical theories and approaches with the newly established field of the Cognitive Science of Religion, the aim of "Mental Culture" is to provide scholars and students of religion with an overview of contemporary scientific approaches to religion while tracing their intellectual development to some of the great thinkers of the past.


**A Companion to Qualitative Research**-Uwe Flick 2004-05-25 An array of leading scholars
from Europe, Britain and North America present a summary of every aspect of the qualitative research process from nuts-and-bolts methods and research styles, to examinations of methodological theory and epistemology.

**The State as Cultural Practice**-Mark Bevir  2010-04-08 The State as Cultural Practice offers an original theory of the state. In place of the institutional state, Bevir and Rhodes argue for 'the stateless state', or for a focus on the contingent beliefs and practices of individuals. In short, they put the people back into the study of the state.

**Cultural Theory: The Key Thinkers**-Andrew Edgar 2005-07-28 Featuring over eighty essays, Cultural Theory: The Key Thinkers is a seminal guide to the literary critics, sociologists, historians, artists, philosophers and writers who have shaped culture and society, and the way in which we view them. Ranging from Arnold to Le Corbusier, from Eco to Marx, the entries offer a lucid analysis of the work of influential figures in the study of cultural theory, making this the perfect introduction for the student and general reader alike.

**A Dictionary of Critical Theory**-Ian Buchanan 2018-02-09 Containing over 750 in-depth entries, this is the most wide-ranging and up-to-date dictionary of critical theory available. This authoritative guide covers the whole range of critical theory, including the Frankfurt school, cultural materialism, cultural studies, gender studies, film studies, literary theory, hermeneutics, historical materialism, and socio-political critical theory. Entries clearly explain complex theoretical discourses such as Marxism, psychoanalysis, structuralism, deconstruction, and postmodernism. There are biographies of hundreds of important figures in the field, with feature entries for those who have heavily influenced areas of the discipline, such as Derrida and Deleuze. This new edition of the dictionary has been updated to extend coverage of diaspora, race and postcolonial theory, including key authors such as C. L. R. James and Paul Gilroy, and of queer and sexuality studies, including notable figures such as Eve Kosofsky Sedgwick. Fully revised to keep up to date with this diverse field, this new edition expands the coverage to include entries such as hyperobject and transgender. Entries are fully cross-referenced and many contain further reading suggestions. Covering all aspects of critical theory from globalization and race studies, to queer theory and feminism, this multidisciplinary A-Z is essential for students in the humanities and social sciences.
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